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Omnibucket

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FOR IMMEDIATE RELEASE

Omnibucket Releases *Brainchild, a collection of artifacts*

"Behold! The wonderful, glorious Zombie. They are so utterly other, and yet so utterly us. I love zombies because they resist romanticism. Other "monsters" may be laughed away as myths and stories. Vampires are easily sexualized - especially post Rice - and even werewolves have been recast as nature-loving Earth Defenders. But Zombies?

They aren't afraid of running water, aren't affected by moonlight or sunlight, or silver bullets. They are rotting corpses, and they're coming for you. You aren't going to dissuade them with your beautiful eyes, you aren't going to reason them out of it, and you certainly aren't going to harbor a secret wish to become one of them. They don't become one with nature — they don't live forever — they just slowly fall apart, and if given the chance, they'll eat you alive before they do.

Zombies confront us with ourselves. The sight that awaits us isn't always a pretty one. They are the us that defies the laws of nature — and pays the price. They are the us that is spreading, sowing death and destruction in our wake. They are the us that shakes our fist at God. Zombies are what looks back at us from the mirror. And really, isn't that what a monster should be?"

- *Special Omnibucket thanks to Brian Keith Coleman for the above contribution.*

Brainchild is a full-color, 64-page, perfect-bound anthology with an Undead theme. This international collaboration of artists & writers is available at www.omnibucket.com in a limited edition of 250 hand-numbered books.

What immediately strikes you while paging through this book is that it is not a typical anthology. As the title suggests, the book really is a fictional "collection of artifacts", cleverly arranged to make you feel as though you are actually holding the jumbled thoughts of the scattered survivors. The harried and fragmentary nature of the contributions serves to document the horror of the events unfolding around them as they rushed out the door to whatever safety they could find.

It becomes evident as you read that there is a subtle but definite progression to the book. A quiet order emerges as the tales and imagery go from reflections of initial shock and terror to determined resolve and adaptation.

The production quality is top notch, very rare for an independent release and the content is excellent. *Brainchild, a collection of artifacts* showcases the work of some rising stars in the genre.

To purchase, preview, or learn more about the book, please visit <http://www.omnibucket.com/brainchild>.
